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THE PURDUE UNIVERSITY CALUMET
CHRONICLE

Week of November 30, 2009

pucchronicle.com

CARD legislation effective in 2010

Chronicle illustration by Adrian Ramirez

Joelle Halon
News Editor

Change is coming, and it directly affects all credit card holders, especially young college students.

On Feb. 23, 2010, the federal government is implementing new credit card regulations affecting those under 21 years old. According to EBillMe.com, the legislation, which was signed into law on May 22, prevents credit card companies from marketing to college campuses.

According to the National Association of College and University Business Officers, the Board of Governors of the Federal Reserve System proposed amendments to the Credit Card Accountability Responsibility and Disclosure Act of 2009. One included requiring college campuses to publicly disclose any agreements credit card companies make with the institution to market towards students.

Under the Credit CARD Act, early college students are protected from aggressive marketing tactics on behalf of the credit card companies. Credit card companies will no longer be able to advertise on college campuses.

Part of the reason is to have credit card lenders consider who can pay their bills and who cannot. Starting Feb. 23, adults under 21 will be required to obtain a co-signer for credit card applications. SmartMoney, a Wall Street Journal publishing, reports the co-signer – whether a parent, legal guardian, spouse, or other adult over 21 – is ultimately responsible for any debt the owner of the card cannot pay.

Additionally, the borrower under 21 must provide tax statements or pay stubs to prove a financial independence and ability to pay. Credit lines cannot be raised without the written consent of the co-signer. As another layer of protection, adults under 21 may not receive pre-approved credit card offers in the mail without express written consent.

As published on the NACUBO site, according to the Credit CARD Act, "the proposed rule would limit the application of increased rates to existing credit card balances, require credit card issuers to consider a consumer's ability to make the required payments, establish special requirements for extensions of credit to consumers who are under the age of 21, and limit the assessment of fees for exceeding the credit limit on a credit card account."

This act was created to help avoid the rising credit card debt that many people, especially college students, face.

According to a recent Georgetown University study, college students carry an average of $550 worth of credit card debt. The study also reported an average of $2000 for a credit card balance.

Although the Georgetown

See CARD page 6

PUC students win Emmy

Photo provided

Yahya Kamalipour, Ivan Guerrero, Amy Malec and Joe Wielosinski won a Chicago/Midwest Emmy Award for they're short documentary, "Plight of the Peregrines."

Carl Kurek
Staff Writer

And the winners of the 2009 Chicago/Midwest Emmy Award are...

PUC students Ivan Guerrero, Amy Malec, Joe Wielosinski and their film "Plight of the Peregrines" won the top award at the 51st Annual Chicago/Midwest Emmy Awards of the National Academy of Television Arts and Sciences.

The awards are a highly competitive regional event recognizing outstanding achievements in categories such as broadcast journalism, directing, scriptwriting and documentary production.

Guerrero said "Plight of the Peregrines" is a short documentary film about PUC's 2006 to 2007 men's basketball team. During the season, academic ineligibility forced the Peregrines to forfeit all eight of their wins and cancel the remainder of their season.

The film documents what the team and university had to do to come back from the whole ordeal.

Guerrero was the group's director, writer and co-producer. Malec was the assistant director and co-producer and Wielosinski was the actor and editor of the film.

Guerrero said filming took about a week, while writing, produeing and finishing the film took about another month.

"Plight of the Peregrines" was produced for their Advanced Television Production class. The students later sent the film to the judges, where it became a nominee in the sports category for College Student Production.

During the awards show, the students competed against region universities such as Northwestern, DePaul, Columbia College, Northern Illinois and Valparaiso. These universities are perennial nominees at the awards ceremony, so PUC was truly an underdog.

"When they announced all the nominees, everyone cheered for each of them," Guerrero said. "Then when they announced us, only like three people cheered."

Guerrero said it was great to represent PUC and to be announced the winners and to be on stage in the presence of all the great journalists and other peers in attendance.

"The fact that we entered and won is such a good feeling. It's like we know we are in the right field and really doing what we were meant to do," Guerrero said.

"To support our students, I attended the event and was quite pleased to see them on the stage receiving their award," Professor and Head Director of the Center for Global Studies at PUC Yahya Kamalipour said.

Guerrero also said students who want to get into production should continuously push their work, especially the limit on the quality of their work.

"These kind of recognitions speak volume to the quality of our students, faculty and instruction in the Department of Communication and Creative Arts," Kamalipour said.

Both Guerrero and Kamalipour wanted to commend Professor Mary Beth O'Connor and radio-TV production and studio manager Craig Blohm, and express their gratitude for all that they do for the academic and professional success of students.

Guerrero, Malec and Wielosinski plan to enter the film in more competitions such as the College TV Awards, Student Academy Awards and the BEA Festival of Media Arts.

Job market not looking bright

Marissa O'Donley
Staff Writer

For those without jobs, searching for one can be a long, hard project. Prospective employees must turn in applications and résumés, call back and conduct interviews. All of this is done in hopes the companies and employers will chose them over the droves of other people applying for the same jobs.

According to the US Bureau of Labor's last report, unemployment has increased on a national scale, reaching a record high of 10.2 percent. Indiana's unemployment rates jumped from 6.4 percent to 9.8 percent since Oct. 2008.

Companies, as well, have suffered from the current economy and job market.

Unemployment taxes which companies pay are rising everywhere to cover the cost of unemployment benefits, in part due to the higher number of people receiving them. The current number jumped from 2.8 million in 2008 to 9 million.

Bankruptcy for both consumers and businesses has been on the rise as well, with over a million total expected by the American Bankruptcy Institute.

Of 48 panelists surveyed by the National Association for Business Economics, over half say that the economy and job market likely will not be completely restored

See Market page 6

ADMINISTRATIVE update

Q&As about updates to myPUC & other online resources

Purdue Calumet's online resources, including **Blackboard**, **PC Star** and **Degree Works**, are becoming more accessible, efficient, and secure. Beginning Jan. 6, "single sign-on" access to **myPUC** will allow students, faculty and staff access to these resources by logging in only once, with a single username and password.

Additional technological updates are in progress, including simplification of the login process to campus workstations and implementation of a new password policy.

Following are some key questions & answers about the ongoing updates.

Q: Why should I use myPUC?

A: **myPUC** is the hub of Purdue Calumet's online resources. It is a web portal, allowing access to internal features of the university's site–including **Blackboard** (eCourses), **PC Star**, **Degree Works**, and important announcements–from a central location. **myPUC** provides a more dynamic, efficient and personalized way for users to stay connected and well-informed. Because of this, **all students, faculty and staff will use myPUC in the future**.

Students who are unfamiliar with **myPUC** should visit the university home page at www.calumet.purdue.edu and access the "**myPUC get updated**" icon link on the right side of the screen.

Q: What does "single sign-on access" mean?

A: "Single sign-on access" requires users to log in only once to gain access to multiple internal features of Purdue Calumet's site. After logging in to **myPUC** with your new username and password (after Jan. 6), you will be able to access directly **Blackboard**, **PC Star**, **Degree Works** and other resources without logging in again.

The "single sign-on" username and password also will be used for logging in to **lab workstations**, **GoPrint** and **CalNet** (the wireless network). It will not apply to **NetMail** at this time.

Q: What must students do to prepare for "single sign-on access?"

A: In preparation for the change to "single sign-on" access, **all students must reset their network login (Novell) passwords**. Students should change their passwords as soon as possible, and before expiration on Dec. 18.

Passwords must be changed on campus, at a workstation equipped with Novell Client software, and must comply with a new, more stringent password policy. Additional information, including instructions for changing your password and the full password policy, is available online at www.calumet.purdue.edu/mypucupdate/change-your-password.

Q: Why is the network login process being changed, and how will this affect me?

A: The removal of Novell Client software will simplify the login process to workstations in labs and open access areas. Beginning Jan. 6, students will log in to Windows using only their Career Account usernames and passwords.

Example: Nick Blake's Career Account user name is "nblake1."

After Jan. 6, he will need only to enter "nblake1" in the "User name" field to log in.

Note: Students no longer will use the "nblake1.n.students" format.

Q: How can I learn more about "single sign-on" access to myPUC, the new login process, and the new password policy?

A: For additional information, please visit www.calumet.purdue.edu/mypucupdate.

What's Going On?

A Look Around...

H1N1 vaccine available for students
Purdue Calumet's Student Health Services Center has received a limited supply of H1N1 influenza inactivated vaccine. Similar to a seasonal flu shot, this vaccine is intended to be injected into one's arm.

More information about the H1N1 vaccine available to Purdue Calumet students can be obtained by contacting the university's Student Health Services Center at shscenter@calumet.purdue.edu or 219/989-1235.

"Off the Map"
The Purdue Calumet Theatre Company is presenting its production about a "green" family in New Mexico. The show will take place Saturday and Sunday Nov. 28 and 29 and Friday and Saturday Dec. 4 and 5.

Alpa Psi Lambda Blood Drive
Alpa Psi Lambda will be hosting a blood drive in Alumni Hall, SUL. All blood donations will be taken by Lifesource on Dec. 1 from 10 a.m. to 4 p.m. For information, contact Jessica Cortez at ycortez@purdue.calumet.edu.

Black Student Union 40th Anniversary
This event to celebrate 40 years of BSU on campus will take place Dec. 4 from 6 p.m. to 10 p.m. in the Banquet Room at The Center.

Toys for Tots Drive
The local branch of "Toys for Tots" will give us a box to collect new, unwrapped toys for children. These toys will stay in our local community and will go to children up to the age of 12. The Honors Program will advertise and attend to the box. We would like to have it set up either in SUL or CLO. Items will be collected on Dec. 14.

STUDENT ACTIVITIES
Get Involved. Get Connected. Have Fun.
Purdue University Calumet

Stress Free Week
Come be stress free with Student Activities. Events will be happening daily from Dec. 7 to Dec. 10 in SUL, so check for upcoming details.

Music Lunch Series
Listen to great music by Cary Judd while you have lunch in the Oaken Arbor Café in SUL from 11 a.m. to 1 p.m. Sponsored by Student Activities.

Dec. 4
Family Movie Night Friday - "Up"
Join Student Activities with your family on Friday, December 4 at 6 p.m. and enjoy the Disney movie "UP." Family Movie Night Fridays are held in the TV Room in the Student Union Library Building. Admission and popcorn are free! For details, call 989-2369.

Dec. 5
Museum of Science & Industry Trip
9 a.m. to 5 p.m. - Includes bus transportation & admission. Register by Nov. 30 in LAWS-352; PUC Undergrads $10; Others $24.

Anyone interested in publicizing events, organizations, clubs or departments in "What's Going On?" must submit briefs the Monday before publication. The Chronicle does not guarantee placement of briefs submitted.

Please limit submissions to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at chroncle@calumet.purdue.edu or campus cc: mail - Chronicle or to the newsroom located in the Student Union and Library building, room 344H.

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ASSOCIATED COLLEGIATE PRESS

Rants from the Riverside

Ryan Riverside
Copy Editor

While it would be normal at this time of year to talk about the idiocy of Black Friday or the celebration of the death of natives or even the inherent silliness of to-furkey, what is more pressing for me is credit.

My wife's identity got stolen over the summer, and it did not catch up to us until two weeks ago. The credit union we were a part of contacted us, wanting to know if we spent $1,500 at Sony Australia in Sydney. We frantically made some calls and found the many charges made to our account.

After some investigation involving calls to the companies who charged us, we found the source of the charges in an email address. After more research, we found the email address on Facebook, Myspace and Netlog. We compiled all of the information we gathered and sent it in to the proper authorities.

As the charges are slowly reversed, we sit with trepidation, waiting for the day when our names are cleared. In the meantime, we are forced to live on credit cards until this accrued debt clears. Luckily, we have student credit cards, and they have six months interest-free; they do not contribute to inflationary growth.

I am normally against credit cards, but I have no choice in the matter. The sad part is this—even if I do not participate in credit card companies, and stick to my banks, I cannot avoid fueling the credit system.

Banks are only required to hold a small portion of their total assets in the bank. The rest of the money can be loaned to other institutions, so those institutions can mortgage and loan to many different people. These loans are deposited in different banks, and are, in turn, shelled out again. This creates the impression of money where no actual money exists.

Even with the new legislation on credit cards, the credit system will continue to flourish. People will continue to buy things they can't afford, and our economy will continue to be weakened by the lack of capital to back up investments made.

Why can't people just buy things they have money enough to purchase? Why must they buy things immediately? People used to save up for years to buy things, only spending the money once they had enough.

Now, people buy things on credit, forget about it, and let the debt heap up. Is this not the same as stealing?

Readers can contact Ryan at ryan.riverside@gmail.com or (219) 989-2547.

Letter to the editor:
Enforcing the smoking ban

I would like to write that the smoking ban may be advertised, but it is not really enforced. All that was done was signatures to post signs and advertise that Purdue Calumet is now a smoke-free campus. Without real enforcement, it is not true. There are not just students but also faculty and staff that are still smoking around on campus. Having signs posted saying that this is a smoke-free campus does not make it a reality. It may be a law enforced by the state to have smoke-free campuses, but unless there is someone to actually enforce it, it will never be a "smoke-free" campus. Chancellor Cohen may have signed the papers agreeing with the Student Government to help back up the nursing students with this proposal.

The list of Indiana Colleges and Universities from the website IN.gov shows that Purdue University Calumet is 100% smoke-free where there is no smoking on school grounds. This would be a false claim. There are just as many smokers now as there were before the smoke-free policy came out into the open. In reality it still has a rating of a "D" not an "A" as it is posted, according to Indiana.gov on http://www.in.gov/itpc/files/CollegesUniversities_July09.pdf

The state legislature will be working on the smoking ban in public places soon and then all public places will have to be smoke-free.

Lynn Sponzilli
Health and Fitness major

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CHRONICLE

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The credit card conundrum

The issue: Legislation denies adults under 21 credit cards without co-signer

Our position: Personal responsibility is a better solution

While well-intentioned, as most legislation seems to be, new federal laws affecting Americans under 21 are adding confusion to the already muddled idea of adulthood. Clearly, there are discrepancies as to when a person is legally responsible for him or herself. There needs to be a set age limit, but the staggering milestones may cause more harm than good.

Consider that Americans can drive at 16 but cannot buy a lottery ticket until 18. Males can be drafted into the Army at 18 but cannot buy a gun until 21. Most ridiculous, the voting age has been lowered from 21 to 18, while nearly simultaneously the drinking age was raised from 18 to 21.

According to Dr. Jay Giedd of the National Institute of Mental Health, the frontal brain lobes don't even mature until age 25. In reality, only car rental companies have found the sweet spot of diagnosing "maturity", along with their partners in the automotive insurance industry. Meanwhile, the rest of us, especially at college age, are stuck in limbo between what we can and cannot do. This frustration often leads to reckless disregard for the laws restricting these various behaviors.

Yet, ultimately, there is little personal accountability, as proven by the supposed need for the recent credit card legislation, which will take effect early next year. In an attempt to protect the naïve, young adults who spend up a frenzy on plastic, additional government restrictions have been placed on all persons from age 18 to 20. Essentially, a few bad apples – or maybe a lot? – have ruined opportunities for other more responsible students.

This approach to correcting individual behaviors seems beyond the pale, though it is a monstrously growing trend. Simple "good-for-you" laws, such as requiring passengers to wear seat belts, sound good on paper, but now we encounter the more troubling aspect. Where does it stop?

Comments?
Post a 'Letter to the Editor' at pucchronicle.com

The Chronicle Editorial Policy

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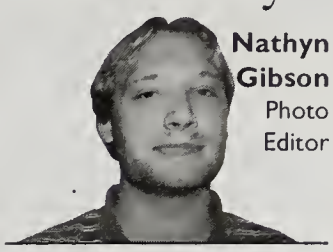
The Chronicle welcomes reader input.
Letters and commentaries must include the writers name, class standing or other affiliation and a telephone number for verification.
The more concise the letter, the better chance of publication.
All materials submitted to The Chronicle become the property of The Chronicle.
The Chronicle reserves the right to edit for clarity, accuracy, space and news style.
Deadline for submissions is the Friday before the publication.

Memoirs from Black Friday

Nathyn Gibson
Photo Editor



Shivering in front of a Best Buy in Merrillville, I made the nearly nine hour wait in the bitter cold for the chance to run in the store to get my hands on a hot ticket item with massive deals. Am I insane? Yeah, because I am a Black Friday shopper, and there's plenty more all over the country.

While some chief editors dislike the thought of frantically shopping in a sea of mass chaos, I personally like to partake in it, even if it means waiting in a line from 8:30 p.m. on Thanksgiving night in 36 degree weather. While the weather was miserable, I can be thankful it wasn't raining.

The person waiting in the Best Buy line longest was Doug Mcarble, staying in his trailer since 5 a.m. Thanksgiving Day. Mcarble waited for computer equipment for his DJ business and a television for his mother.

My clothing consisted of four pairs of socks on my feet and one pair on my hands, two shirts, five hoodies, a leather jacket, two pairs of pants and a trench coat and I still had a hard time handling the cold. It made me think the people in line are doing this on purpose, while there are homeless people in the United States who don't have much of a choice but to stay outside.

Despite the closing of Circuit City, the line was about the same as last year, making my hypothesis about the Best Buy line doubling incorrect.

Around 3 a.m., the people started to line up in order to receive vouchers, papers handed out for hot ticket items so as to lower the risk of a deadly stampede. Throughout the night, a man who went by Steve went up and down the line trying to find people he could sell vouchers to-- anyone in line. His plan was to collect as many vouchers as he could and sell them to customers in the back, although I am not sure if he went through with it.

When the people in the line thought someone might cut, the atmosphere got slightly hostile. Three high school girls looked like they were considering aligning themselves in the front of the line, prompting a teen behind me to scream, "Back of the line, whores!"

The doors finally opened as customers rushed in partly to get the hot items and partly because they hadn't had warmth in several hours.

After claiming the camera equipment I wanted, I went into Bed, Bath, and Beyond, not to buy something, but to enjoy some much-needed aroma therapy.

And observation inside the Wal-Mart in Merrillville: all lanes flooded with customers dying to get whatever Wal-Mart was selling for cheap. In the produce section near the checkout, discarded items lay about as if people changed their minds about what they wanted to buy, but did not want to get out of line to put them back. There were Thumbelina outfits and Rocky Balboa DVDs in the lettuce and Tom Tom GPS systems, John Grisham novels, Stomp the Yard DVDs, DS games, and Betty Boop pajamas in the potatoes.

You've got to love a consumer-driven society.

Readers can contact Nathyn at nathyn.gibson@gmail.com or (219) 989-2547.

A TRIBUTE TO 'THE KING'

wikimedia.org

Maria Gonzalez
Staff Writer

Elvis decorations fill the room at the Center for Visual and Performing Arts in Munster, ranging from Elvis scarves with signatures of Elvis impersonators in an array of different colors to unique paintings of Elvis Presley. Walls were filled with close-ups of The King's signature clothing and accessories and quotes from Elvis impersonators: "You don't start out trying to be an Elvis impersonator. It's a career that finds you," and "You get the power when you put on the suit like a kid in a Superman suit."

These quotes were among many at The Elvis Tribute Show: A Diamond Jubilee, which is set up by the South Shore Arts to commemorate the 75th birthday of Elvis the King of Rock 'N' Roll and will run from Nov. 12 to Feb. 7, 2010

Along with impersonator quotes were numerous photos of the impersonators portraying The King. The impersonators, who ranged in age, size, and ethnicity has pictures which were unified with never-before-seen pictures of the real Elvis Presley. The photos accented Presley's personality in a mixture of ways. Many admiring fans smiled and commented, "Elvis Presley truly was a down-to-earth individual."

The photos showed Elvis dancing, signing autographs and getting a flu shot, among other activities. Each photo contained an explanation of where, when, and what exactly was taking place in the pictures. Many of the walls were covered with highlights and trivia facts about Elvis and the year of 1956. Surrounding the highlights and trivia were unique paintings of Elvis Presley, some of which left admirers speechless and awed by the passion captured.

Two eye-catching videos also played a part in this wonderful tribute. The video entitled "Almost Elvis" documents the quest Elvis impersonators embark on to win the crown for best impersonator.

The second video shown was the two-disc special edition DVD entitled, "Elvis Complete: The King of Rock 'N' Roll," which follows the birth of Elvis to his unfortunate death. Included in the special edition DVD are a variety of interviews, early photos, and more.

This wonderful tribute is free for anyone under 17 and $2 for everyone else. Sunday, Dec. 6 there will be a free family day celebrating Elvis and "Blue Christmas" from 1 p.m. to 4 p.m. Kids are encouraged to dress up as Elvis and compete for prizes. There will also be a special Elvis 75th Birthday Bash on January 9, 2010, which will feature Elvis Tribute artist Jerome Marion, along with a food and cash bar. The cost is $25 a person, to make a reservation call 219-836-1839 ext. 100.

RECIPE FOR METAL: ANVIL

vh1.com

William Koester
Staff Writer

For every rock band with never-ending fame and fortune, many times there are more failing bands. Some spend many years pursuing a dream of stardom that never comes true. One such band is Anvil, a Canadian heavy metal band that's the subject of the documentary "Anvil: The Story of Anvil." The film was well-received on the festival circuit over the past year and is now on DVD.

Formed by guitarist Steve "Lips" Kudlow and drummer Robb Reiner as teenagers, Anvil achieved moderate success in the early 1980s. The film opens with footage of the band playing alongside such big acts as The Scorpions and Bon Jovi in 1984. The footage is intercut with interviews with famous musicians, such as former Guns N' Roses guitarist Slash and Metallica drummer Lars Ulrich, praising the band.

The film then cuts to present day Toronto, where middle-aged Lips and Robb are living average lives far removed from the rock and roll lifestyle of which they dreamed. The two now have families and work menial jobs to pay the bills. They never stopped recording albums, but their chance at major success has long since come and gone.

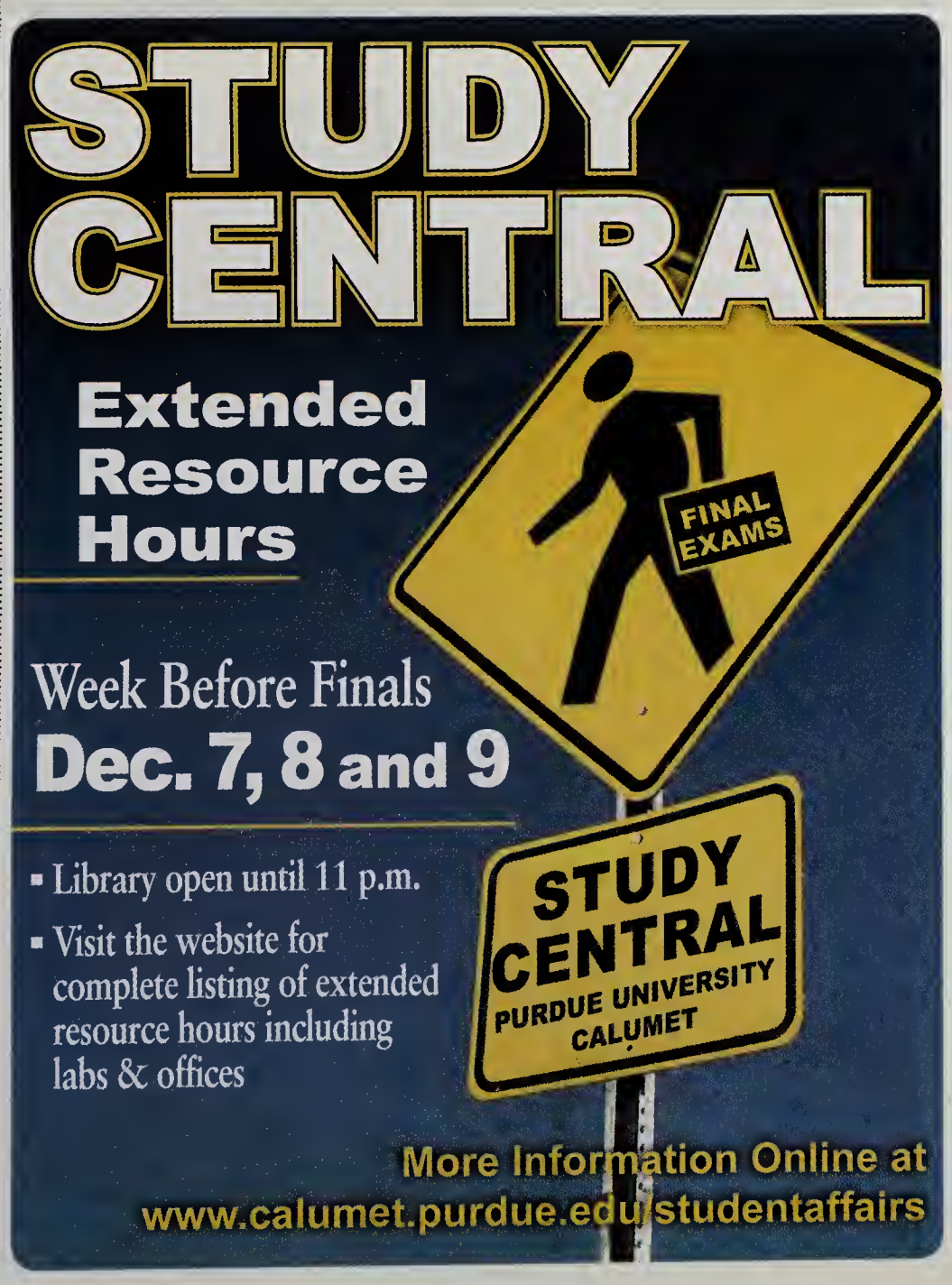
In spite of everything, the band sets out on a tour of Europe, still believing they have a shot at fame. The tour, however, turns out to be a disaster. The band misses trains on a few occasions and plays before tiny crowds at dive venues. Upon returning home, they contact their old producer and try to scrounge up the money to record an album as a last-ditch attempt to make it.

Truth be told, it's not hard to see why Anvil never made it big. Not only are they disorganized, but their music and lyrics are pretty dopey and uninspired. Lips and Robb obviously love playing and are so determined to make their dreams come true, it's impossible not to root for them.

There's one flaw to the film—it is quite short, clocking in at only 90 minutes. Director Sacha Gervasi could have gone into more detail in certain parts, such as the rest of the band and the members' families. The DVD contains some deleted scenes, but it still seems like these areas are barely touched upon, even in those.

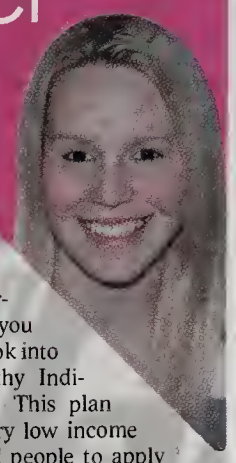
Despite this, "Anvil: The Story of Anvil" is a very good movie, whether viewed by a true metalhead or someone who knows nothing about music. It's funny, entertaining, and uplifting, all the more so because it's true.

As a happy postscript to the events depicted on film, the movie has sparked a renewed interest in Anvil. They toured the country supporting the film to enthusiastic crowds earlier in the year. They opened a few shows for AC/DC over the summer, and will be touring the U.S. and Australia in 2010. The film has given the band the second chance they were seeking.


STUDY CENTRAL
Extended Resource Hours
FINAL EXAMS
Week Before Finals
Dec. 7, 8 and 9
▪ Library open until 11 p.m.
▪ Visit the website for complete listing of extended resource hours including labs & offices
STUDY CENTRAL
PURDUE UNIVERSITY CALUMET
More Information Online at
www.calumet.purdue.edu/studentaffairs

LeAnne Munoz
Editor in Chief

Health & Fitness corner



There is never a good time to get sick. Getting sick keeps a person from doing homework, working the job that ultimately pays their bills, or even attending a class to keep a good grade average. Money also comes into play, with everyone worried over how much their sickness will cost them – from doctor's fees to the prices of antibiotics.

The Student Health Services Center at PUC may help ease the worries of many students who may not have the money for a regular doctor's visit. The SHSC charges $20 for a visit, a cost which is added to a student's PUID account. The SHSC offers students primary health care and prevention services such as general physicals, minor surgical procedures, pregnancy tests, gynecological exams and laboratory analysis. The SHSC is located in the lower level of the Gyte Annex in room 034, and its hours are available at http://webs.calumet.purdue.edu/healthcenter/. The SHSC is a great asset to the campus in helping students who otherwise may not be able to get the help they need.

Meijer Pharmacy is another location which has decided to help those who may not be able to afford antibiotics. According to its website, Meijer President Mark Murray says of the program, "Rising health care costs are having a dramatic impact on families across the country, especially here in the Midwest. Our free antibiotic program is the next step Meijer is taking to lead the industry toward improving the health of our customers. It is all about delivering higher standards."

This program covers the cost of leading oral doctor-prescribed generic medicines. However, there is a 14-day supply limit for the prescriptions. According to the Meijer Pharmacy website, the free available prescriptions are:

- •Amoxicillin
- •Cephalexin
- •SMZ-TMP
- •Ciprofloxacin
- •Ampicillin
- •Penicillin VK
- •Erythromycin

Meijer also gives five leading brands of free pre-natal vitamins to expectant mothers, in order to boost the number of healthy pregnant women and their babies.

Wal-Mart is also striving to make a difference in the world of more affordable healthcare by offering its $4 Prescription Program. This program provides a 30-day supply of most generic medicines to its customers for $4, and a 90-day supply for just $10. The full list of the program's available prescriptions can be found at http://i.walmartimages.com/i/if/hmp/fusion/customer_list.pdf.

If finding a low-cost insurance plan is something you would like to do, perhaps you should look into the Healthy Indiana Plan. This plan allows very low income uninsured people to apply for health insurance. According to the Healthy Indiana Plan Web site, a person can qualify for coverage if they have not received health insurance for more than six months, does not qualify for Medicaid or Medicare, is between ages 19 and 64 and is a legal U.S. citizen.

The person must also meet the following maximum yearly income criteria: one person - $21,660; family of two - $29,140; family of three - $36,620; family of four - $44,100 and for a family of five - $51,580. The deductible for the plan is $1,100 and offers coverage for up to $300,000 a year. For more information, visit http://www.healthyindianaplan.org/.

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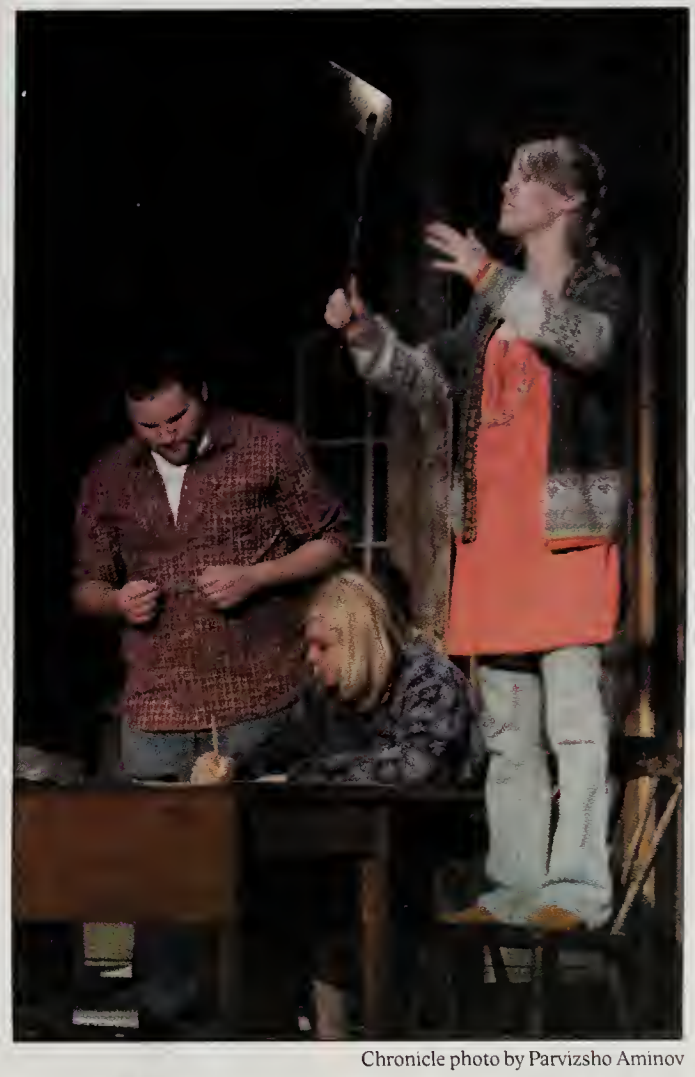
Treasure found 'Off the Map'



Chronicle photo by Parvizsho Aminov

Bo Groden (Elly Eveland) pretends she is conducting an orchestra as Arlene Groden (Melissa Hayes) and William Gibbs (Matt McClure) write a letter during the performance of 'Off the Map.'

Maria Gonzalez
Staff Writer

Anyone who has appreciated a "Best of" album from Cat Stevens can understand the appropriate choice of house music for the moving play "Off the Map."

The Purdue Theatre Company presented the play by Joan Ackermann Nov. 28 and 29, with two more shows Dec. 4 and 5 at 8 p.m. in Alumni Hall.

"Off the Map" is about the adult Bo Groden (Jackie Young) reflecting back to her experiences as an 11-year-old when she lived in New Mexico. This is a unique play which brings to life realistic characters and instills a message-- to grow, one must let go of the past and grasp the new experiences lying ahead.

Throughout the play, Arlene Groden (Melissa Hayes), a dedicated wife and mother strives to cope with Charley Groden (Daniel Mitchell), a father/husband who suffers from depression. A family friend, George (Kevin Badten), makes an effort to assist the family in their hard times.

Meanwhile, William Gibbs (Matt McClure), a man from the IRS, comes into the lives of the Groden family. Bo Groden (Elly Eveland), the daughter of Arlene and Charley, is fixated on finding new experiences. To her surprise, during the summer the play takes place, plenty of new experiences fill her life.

The scenery and set used were very suitable, enhancing the setting and generating a unique vibe from the family. The costumes were proper for the cast and brought out a bit of personality. All the props were placed in such a manner it was easy for the audience to differentiate the outside of the home from the inside. The lighting was always spot-on, not missing a cue, which made focusing on the actor much easier.

The portrayals of the characters were engaging. Eveland, Hayes, Mitchell, Badten and McClure were very in touch and connected with their characters. Each actor or actress brought a sense of despair, yet at the same time projected love through his or her family unity. Despite the despair, the cast also brought a level of humor which lightened the sad situations and kept the audience laughing.

The characters depicted in this play were easy to relate to and kept the audience engaged. "Off the Map" was narrated by Young, who portrayed the adult Bo Groden. Young spoke clearly enough for the audience to understand and hear the poetic words she was saying. However, there was a level of emotion missing, which created a sense of a disconnect with her character. The lack of emotion made the profound illustrations described hard to appreciate.

"Off the Map" is a fulfilling experience and a show not to miss.

God: to believe or not to believe?

Joelle Halon
News Editor

There is a question always fresh in many minds -- "Does God exist?"

This question was the focus of a PUC Intervarsity Christian Fellowship and Secular Student Alliance forum this past Monday, Nov. 23. During the discussion, PUC students Nikko Elliott, an atheist, and David Hamstra, a Christian from PUC's Echo Purdue Calumet, discussed whether God existed and fielded questions from the audience on the topic.

"There's been an increase in atheism throughout the United States, also an increase in individuals believing in the infallible word of God," Hamstra said. "People in the middle are becoming less common."

"If there is evidence for God, I will be forced to accept it," Elliott answered.

At the beginning of the discussion, Hamstra mentioned Elliott is a good friend, and they often engage in discussions regarding the topic of religion. However, Hamstra said discussing religion has been hard for him in the past.

In an anthropology class, Hamstra said he could not discuss religion because he feared being ridiculed.

Hamstra followed up this statement by saying, "Most people have come to a conclusion regarding if they believe in God or not."

He added Christians should ask themselves the tough questions or they will end up losing their faith to a skeptic.

During his introduction, Elliott refuted God's existence, stating he needs empirical evidence in order to prove divinity as real. However, Elliott showed an open mind by stating God cannot be proved or disproved.

In his remarks, Elliott determined for he and fellow atheists, "science and empiricism are the best ways to determine if God exists."

Elliott further backed up his claims adding the Big Bang Theory lessens evidence of a god. Even though the Big Bang Theory has not been specifically proven, Elliott also said scientists are looking at String Theory.

Additionally, Elliott said people feeling God's presence does not count as eyewitness accounts, and even the Bible has inconsistencies.

"People say you can see God in the beauty of a rainbow or the joy of a child's laughter," Elliott said. "But let me tell you this -- Elvis is alive. People say they see Elvis in the beauty of a rainbow or the joy of a child's laughter."

Elliott closed his statements with, "Everyone has the right to believe something without evidence, but from an atheist perspective, this is ridiculous."

After their opening statements, Hamstra and Elliott took questions from the audience. Many of the questions required answers from both Hamstra and Elliott. Some individuals, however, had specific questions for each participant.

At one point, an audience member asked Hamstra if he would believe in science and empiricism if he was not exposed to religion.

Hamstra responded, "Cultural conditioning and geographic region of birth often determine faith. However, Christianity started in the Middle East and has become embedded into several cultures throughout the world. Gospel has the power to transform, no matter where you are born."

Another audience member asked Elliott if he would believe in God if He was found via science.

"If there is evidence for God, I will be forced to accept it," Elliott answered.

Hamstra also answered this question with, "There are communities of scientists who are Christian. Christianity and science can go hand-in-hand. There is a scientific theory that supports Christianity called the fine-tuning argument."

After this discussion, Elliott and Hamstra discussed morality and the Bible. Both concluded a person does not have to be Christian in order to be moral. In regards to the Bible, however, opinions differed.

Hamstra mentioned the Dead Sea Scrolls prove aspects of the Bible true. Elliott refuted, saying they prove some of the stories are historically correct, but not necessarily true.

At the end of the night, both Hamstra and Elliott stood strong against the questions asked by the audience. Afterwards, forum discussion occurred in the SUL hallway, consisting of people asking each other about their beliefs and what may possibly be the truth.

Hamstra and Elliott provided the audience with plenty to discuss.

Chronicle photo by Joelle Halon

David Hamstra of Echo PC and Nikko Elliott of the Secular Student Alliance debate on the existence of God during the forum held Monday night.

Market

continued from page 1

until at least 2012.

With the economy in its current condition, both the State of Indiana and PUC are trying to aid those in need. The state has supplied brochures on different programs and resources at WorkOne centers around the state for those that are unemployed.

There are also programs such as College Bound and Home Bound to encourage more purchasing in the housing market.

PUC has attempted to give aid to students by starting The Campaign for Students, which would supply scholarships from donors, usable toward books, tuition, and even travel expenses to get to campus.

CARD

continued from page 1

study concluded students pay their credit card bills better than non-students, they are often late paying, adding late fees to the debt.

Additionally, according to MSNBC, expect another wave of credit card rules by July 2010. In these rules, credit card lenders will be allowed to raise interest rates on future purchases and advances for first-time credit card users.

The Office of Thrift Supervision's director Jon Reich stated in an MSNBC interview the new rules "will enhance public confidence in financial institutions."

Credit card holders will receive a 45 day notice before changes take place. One of the changes expected to occur is a higher penalty rate for late or missing payments.

Although the changes may be helpful to some degree, a Morrison and Forester study concluded, "The changes could cost the banking industry more than $10 billion a year in interest payments."

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Effort

continued from page 8

nior—start acting like it,' so my hustling has been more intense."

A back and forth game ensued through the first half with IUSB leading into halftime with a 34-32 lead. PUC stayed with IUSB by winning the second chance points battle 15-4 in the first half.

PUC gained the lead and pulled away in the second half, outscoring the Titans 48-32 to win 80-66. Peregrines shot 39.5 percent from the field compared to IUSB's 32.4 percent.

PUC made more free throws than IUSB shot with 20-29 from the stripe, while the Titans were 9-10 in the game.

"I was really proud of our team's effort," Coach Tom Megyesi said. "From start to finish they played 40 full minutes."

According to guard Jennifer Britton, a junior majoring in elementary education, this was the best win she had ever felt.

"We had [a] lot of region girls on that team, we played against [in high school]," Britton said. "Coach wanted us to win real badly and we went out there with a lot of adrenaline."

Leading scorers for PUC were MeMe Harris with 19, Stephaine Beck with 16 and Britton with 15.

Gobbie

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selaer, IN.

A few titles Gobbie holds are tennis director of the city of Gary, league director of world team tennis in Northwest Indiana and commissioner of tennis for the Hoosier State Games. This tennis veteran has a lot of plans for the PUC program.

"I would like to develop a program to give players who aren't quite at the big state school level an opportunity to play at a state school," Gobbie said.

Although Gobbie has never started a program, he knows recruiting is going to be important.

"Even though [men's] tennis is going to be a no-cut sport, we will begin recruiting heavily at the high schools in the next few months because, as of now, we only have four or five guys currently at PUC who will be trying out," Gobbie said.

Gobbie said although he is not necessarily expecting to have a very successful first season, it is going to be an interesting one.

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Execution and preparation defeat Peregrines

Chronicle photo by Jose Cortes

Kameron Bright scored 13 total points during the Peregrines game against South Bend. Three of the points were through free throws.

Zach Heridia
Staff Writer

A lack of offensive execution defeated PUC on Nov. 24.

According to freshman guard Aaron Evans, PUC played well in a 69-68 loss to IU South Bend, but in crunch time they were unable to put the ball in the bucket.

"We just didn't execute," Evans said. "We had good looks, opportunities but they just didn't fall. I had shots that I could have hit, but just didn't. It's tough. They just didn't fall when we needed them."

The Peregrines' close loss still held good shooting and play, but not when the game became crucial. The team shot 53.3 percent in the first half, but a meager 35.5 percent in the second half. From the stripe, the team hit eight of 10 free throws.

In addition to the team's strong game, three players in particular did well. Junior forward Neal Hudson led the team with 17 points and seven rebounds in 27 minutes. Freshman center Kameron Bright was just shy of his season averages of 15.4 points and 9.6 rebounds with Tuesday's performance of 13 points, seven rebounds. Jordan Champion also performed well, and was able to shoot 4-for-4 in the first half, all of which were 3-pointers. He missed his only shot of the second half.

Titans coach Denny Parks made a change at halftime to control Champion's shooting.

"We shut down 23, Champion, in the second half. We didn't worry about help-side defense with him. We let everyone help except him," Parks said. "We had someone play man-to-man with him the whole half. We shut him down because of it."

Another concern of Parks' was Bright. Bright had six points, three rebounds and two assists in the first half. To prevent Bright from contributing much, Parks employed two-time all-conference junior forward Ben Werner.

"Our big guys are stronger, I think," Parks said. "Werner was assigned to him. As a two-time all-conference selection, he has an advantage."

Coach Dan Voudrie agreed that Werner, who finished with 16 points and 11 rebounds, became a point of interest.

"Ben Werner, he's a very seasoned player. He's had to battle with the big guys from Robert Morris, Olivet Nazarene...guys have been thrown at him from day one like Kam will be in his junior and senior years. Werner was able to just push him off the block, the boards. He controlled the rebounding game so much by being on Kam," Voudrie said.

Junior forward Mike Patton returned to action on Tuesday night. In his return, Patton shot 0-for-2, pulled down three rebounds, swatted two shots and had a steal in 17 minutes of action.

Voudrie said of Patton, "[He] has got to get more comfortable. Early on he was too tight. He wants it to happen so hard. He wants it right now. It will come back. He's been out for so long. He'll be back to himself soon."

IS Connection
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National Lampoon Sports Minute

Written by Steve Hofstetter, Keith Alberstadt, Ryan Murphy and Chris Strait

Saint Louis Rams quarterback Marc Bulger may be unable to play next week. Fortunately that's never prevented him from taking the field before.

Chad Ochocinco is coming out with his own condoms. Jeremy Shockey should do the same, since he can't catch anything.

The $220 million Pontiac Silverdome was sold for just $583,000. So yeah, Michigan is doing fine.

Gary Sheffield believes he can hit 40 homeruns next season. Because next year, he gets to face Mets pitching.

Notre Dame quarterback Jimmy Clausen was punched in the face outside of a campus bar. It's the softest he's been hit all season.

New York Giants linebacker Antonio Pierce is out indefinitely with a strained neck. The former Pro Bowler injured himself looking up at the standings.

Major League Soccer is on the verge of creating a 20th franchise. And a 19th fan.

The New York Mets are interested in acquiring Ben Sheets. The former All-Star hasn't pitched professionally in a full year, just like the rest of their staff.

Retired NBA star Jayson Williams has agreed to a plea deal that would send him to prison for three years. Or the Nets for two.

Northeastern University has decided to drop its football program. Sadly, the Cleveland Browns have decided to keep theirs.

The New York Knicks have officially decided not to sign free agent guard Allen Iverson. Which is probably what it feels like to be rejected from community college.

Coach Mike D'Antoni referred to his New York Knicks as being "dead in the water." In related news, New Yorkers have been advised not to drink their water.

The New Jersey Nets claim that coach Lawrence Frank's job is safe. It wouldn't be if his players were guarding it.

A group of scientists ruled that disabled sprinter Oscar Pistorius somehow has an unfair advantage over his fellow runners. Not in competition, but in finding a decent parking spot.

And coach Mike Holmgren says he has interest in joining the 1-9 Browns. That's good news: they could use him on defense.

The undermanned New Jersey Nets had to use a chair in place of a player during a recent practice. The chair scored 25 and pulled down 7 boards.

Read more at: www.minuteorso.com

PUC hits 'ace' with Donn Gobbie

Julie Sipek
Staff Writer

Next fall, PUC will expand the athletic program to include several new sports, one of which is men's tennis, which will be coached by the very experienced Donn Gobbie.

Gobbie has 21 years of coaching experience at high school and college levels and is currently working at Indiana University Northwest.

According to Gobbie, he never paid for tennis lessons and got to where he is today through his own hard work.

"It began when I was growing up in Gary. I was into a lot of sports. A bunch of us would walk up to the park where I started taking free [tennis] lessons and I really liked it," Gobbie said.

When Gobbie was in high school, his family moved and he transferred to a small, rural school without a tennis team. However, that did not stop Gobbie from competing in his favorite sport.

Chronicle photo by Nathyn D. Gibson
Donn Gobbie

"I played so much on my own that I was able to get a scholarship to a small school in South Carolina," Gobbie said.

Gobbie played tennis for one year at North Greenville College. He then transferred to Indiana University Northwest but did not play tennis there.

Gobbie began his coaching career in 1979 at Lew Wallace High School in Gary. He also coached at IUN, Valparaiso University, Gary Roosevelt High School, Hammond High School and St. Joseph's College in Rens-

See Gobbie page 7

Men drop to 0-6

Staff Report

PUC ran out of gas in overtime, falling to Taylor University Nov. 28 with a final score of 84-75.

Peregrines had the hot hands in the first half shooting 52 percent. PUC led at halftime 32-29.

In the second half, the Peregrines production dropped off enough to allow TU to force overtime. The Trojans went on an 18-9 to close out the game.

Guard Aaron Evans, a freshman majoring in business management, led PUC with 22 points and 5 assists. Neal Hudson, a junior majoring in accounting, finished with 14 points.

PUC is now 0-6 on the season.

Two in a row

Staff Report

Peregrines won a second straight game, beating Holy Cross College 87 to 79 on Nov. 28. PUC advanced to an overall record of 4-4 with two victories this week.

Leading the way with 20 points for PUC was Stephaine Beck. Beck, a sophomore majoring in hospitality and tourism management, also had 5 steals on the night. Other high scorers were Amanda Gaskin with 18 points and Sara Keilman with 13 points.

Keilman, a senior majoring in business management, also grabbed 11 rebounds.

The Peregrines' next game is Dec. 2 at Davenport University.

Strong effort led to strong win

Casey Brandon
Sports Editor

Peregrines righted the ship with a dominant second half to win over IU South Bend on Nov. 24 in the Fitness Center. PUC had previously lost four straight games after winning the first two games of the season.

Turnovers and rebounding were attributed to a final score of 80-66.

Leading the way was center Sara Keilman, a senior majoring in business management and communication, with 13 rebounds and five steals in the game.

"It's about time we started playing defense and rebounding. Usually in games we were getting out-hustled a lot," Keilman said. "Coach told me 'Sara, you're se-

See Effort page 7

Chronicle photo by Nathyn D. Gibson
With 19 points, Meme Harris was the leading scorer for the Peregrines.

STUDENT ACTIVITIES

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6 PM

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